

STRING ORCHESTRA

Warrior of the River

Dión Morales

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-CELLO
5-CONTRABASS

Grade 2
Duration: Approx. 2 Minutes

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MUSIC
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PROGRAM NOTE

A frontier settlement at the edge of the kingdom is under attack! Granted magical abilities by the Arcane Empress for being pure of heart, our hero harnesses the power of the river surrounding the village to fight back the intruders. No matter the force brought against him, he could not be defeated. With the retreat of a demoralized enemy complete, the legend of the **Warrior of the River** is born.



ABOUT THE COMPOSER

Di n (pronounced: dee-own) **Morales** was born, raised, and lives in Chicago, Illinois. He did not begin his orchestral studies until he was a high school student at Lane Tech College Prep High School in the Chicago Public School system. He received his undergraduate degree in music education from VanderCook College of Music and completed his graduate studies at VanderCook in 2021. He has taught elementary and middle school orchestra in Des Plaines District 62 since 2010.

The arranging of music by minority composers for school orchestra programs is a project that he plans to continue to grow, bringing diversity to the repertoire available to fellow music educators.

While Di n is passionate about music education, he is also a professional broadcaster in the board game industry. He uses his musical skills to create original works that are used in live broadcasts and presentations.

PERFORMANCE NOTES

This piece features powerful unified rhythms as well as call-and-response sections. It was designed to include the use of C natural on the A string for all parts. First position is maintained for the entire orchestra with one exception in the bass part. The use of slurs, accents, and a wide dynamic range provides a variety of bow development opportunities.

EDITOR'S NOTE

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Warrior of the River

Appassionato ♩ = 120

Dión Morales

Violin I *f*

Violin II *f*

Viola

Cello *f*

Contrabass *f*

8 9

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

16 21

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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23

I

Vln.

II

Vla.

Vc.

Cb.

30

32

espressivo

p

pizz.

p

espressivo

p

pizz.

p

pizz.

p

3

37

I

Vln.

II

Vla.

Vc.

Cb.

arco

f

f

f

f

f

44

47

ff

ff

ff

ff

ff

51

57

58

Vln. I

Vln. II

Vla.

Vc.

Cb.